**Caldecott Medal Winners, 1938 – Present**

**Title** **Author (Call #) Page Count Summary of book**

**2019:** *The Undefeated* by Kwame Alexander (J 811.6 ALE) unpaged

This poem is a love letter to black life in the United States. It highlights the unspeakable trauma of slavery, the faith and fire of the civil rights movement, and the grit, passion, and perseverance of some of the world’s greatest heroes.

**2019:** *Hello Lighthouse* by Sophie Blackall (E BLA) 38 pages

Explores the life of one lighthouse as it beams its message out to the sea through shifting seasons, changeable weather and the tenure of its final keeper.

**2018:** *Wolf in the Snow* by Matthew Cordell (E COR) 48 pages

When a wolf cub and little girl are lost in the snowstorm they must find their way home.

**2017:** *Radiant Child* by Stelvaka Steptoe (JB BAS) 40 pages

Jean-Michel Basquiat and his unique, collage-style paintings rocketed to fame in the 1980s as a cultural phenomenon unlike anything the art world had ever seen. But before that, he was a little boy who saw art everywhere: in poetry books and museums, in games and in the words that we speak, and in the pulsing energy of New York City. Now, award-winning illustrator Javaka Steptoe's vivid text and bold artwork echoing Basquiat's own introduce young readers to the powerful message that art doesn't always have to be neat or clean--and definitely not inside the lines--to be beautiful.

**2016:** *Finding Winnie* by Lindsay Mattick (E MAT) Unpaged

In 1914, Harry Colebourn, a veterinarian on his way to tend horses in World War I, followed his heart and rescued a baby bear. He named her Winnie, after his hometown of Winnipeg, and he took the bear to war.  
 Harry Colebourn's real-life great-granddaughter tells the true story of a remarkable friendship and an even more remarkable journey--from the fields of Canada to a convoy across the ocean to an army base in England...  
 And finally to the London Zoo, where Winnie made another new friend: a real boy named Christopher Robin.

*Before Winnie-the-Pooh, there was a real bear named Winnie. And she was a girl!*

**2015:** *The Adventures of Beekle: The Unimaginary Friend* by Kwame Alexander (E SAN) Unpaged

This magical story begins on an island far away where an imaginary friend is born. He patiently waits his turn to be chosen by a real child, but when he is overlooked time and again, he sets off on an incredible journey to the bustling city, where he finally meets his perfect match and-at long last-is given his special name: Beekle.

**2014:** *Locomotive* by Brian Floca (J 385 FLO) Unpaged

It is the summer of 1869, and trains, crews, and family are traveling together, riding America’s brand-new transcontinental railroad. These pages come alive with the details of the trip and the sounds, speed, and strength of the mighty locomotives; the work that keeps them moving; and the thrill of travel from plains to mountain to ocean.

**2013:** *This Is Not My Hat* by Jon Klassen (E KLA) Unpaged

When a tiny fish shoots into view wearing a round blue topper (which happens to fit him perfectly), trouble *could*be following close behind. So, it’s a good thing that enormous fish won’t wake up. And even if he does, it’s not like he’ll ever know what happened.

**2012:** *A Ball for Daisy* by Chris Raschka (E RAS) Unpaged

A wordless picture book about all the fun a dog can have with her ball.

**2011:** *A Sick Day for Amos McGee* by Philip C. Stead (E STE) Unpaged

Friends come in all sorts of shapes and sizes. In Amos McGee’s case, all sorts of species, too! Every day he spends a little bit of time with each of his friends at the zoo, running races with the tortoise, keeping the shy penguin company, and even reading bedtime stories to the owl. But when Amos is too sick to make it to the zoo, his animal friends decide it’s time they returned the favor.

**2010:** *The Lion & the Mouse* by Jerry Pinkney (E PIN) Unpaged

In this wordless retelling of an Aesop’s fable, an unlikely pair learn that no act of kindness is ever wasted. After a ferocious lion spares a cowering mouse that he'd planned to eat, the mouse later comes to his rescue, freeing him from a poacher's trap.

**2009:** *The House in the Night* by Susan Marie Swanson (E SWA) Unpaged

Illustrations and easy-to-read text explore the light that makes a house in the night a home filled with light.

**2008:** *The Invention of Hugo Cabret* by Brian Selznick (J SEL) 533 pages

When twelve-year-old Hugo, an orphan living and repairing clocks within the walls of a Paris train station in 1931, meets a mysterious toyseller and his goddaughter, his undercover life and his biggest secret are jeopardized.

**2007:** *Flotsam*  by David Wiesner (E WIE) 40 pages

When a young boy discovers a camera on a beach and develops the film, he finds with his microscope many layers of pictures within the photographs.

**2006:** *The Hello, Goodbye Window* by Norton Juster (E JUS) Unpaged

A little girl describes the magic kitchen window in her grandparents’ home.

**2005:** *Kitten’s First Full Moon* by Kevin Henkes (E HEN) Unpaged

When Kitten mistakes the full moon for a bowl of milk, she ends up tired, wet, and hungry trying to reach it.

**2004:** *The Man Who Walked Between the Towers* by Mordicai Gerstein (E GER) Unpaged

A lyrical evocation of Philippe Petit’s 1974 tightrope walk between the World Trade Center towers.

**2003:** *My Friend Rabbit* by Eric Rohmann (E ROH) Unpaged

Something always seems to go wrong when Rabbit is around, but Mouse lets him play with his toy plane anyway because he is his good friend.

**2002:** *The Three Pigs* by David Wiesner (E WIE) Unpaged

Tree-ear, a thirteen-year-old orphan in medieval Korea, lives under a bridge in a potters' village, and longs to learn how to throw the delicate celadon ceramics himself.

**2001:** *A Year Down Yonder* by Richard Peck (J PEC) 130 pages

In 1937, during the Depression, fifteen-year-old Mary Alice, initially apprehensive about leaving Chicago to spend a year with her fearsome, larger-than-life grandmother in rural Illinois, gradually begins to better understand and admire her grandmother's unusual qualities.

**2000:** *Bud, Not Buddy* by Christopher Paul Curtis (J CUR) 245 pages

Ten-year-old Bud, a motherless boy living in Flint, Michigan, during the Great Depression, escapes a bad foster home and sets out in search of the man he believes to be his father--the renowned bandleader, H.E. Calloway of Grand Rapids.

**1999:** *Holes* by Louis Sachar (J SAC) 233 pages

As further evidence of his family's bad fortune which they attribute to a curse on a distant relative, Stanley Yelnats is sent to a hellish correctional camp in the Texas desert where he finds his first real friend, a treasure, and a new sense of himself.

**1998:** *Out of the Dust* by Karen Hesse (J HES) 227 pages

In a series of poems, fifteen-year-old Billie Jo relates the hardships of living on her family's wheat farm in Oklahoma during the dust bowl years of the Depression. in a series of poems, fifteen-year-old Billie Jo relates the hardships of living on her family's wheat farm in Oklahoma during the dust bowl years of the Depression. Dust piles up like snow across the prairie. A terrible accident has transformed Billie Jo's life, scarring her inside and out. Her mother is gone. Her father can't talk about it. And the one thing that might make her feel better -- playing the piano -- is impossible with her wounded hands. To make matters worse, dust storms are devastating the family farm and all the farms nearby. While others flee from the dust bowl, Billie Jo is left to find peace in the bleak landscape of Oklahoma -- and in the surprising landscape of her own heart.

**1997:** *The View from Saturday* by E.L. Konigsburg (J KON) 163 pages

Four students, with their own individual stories, develop a special bond and attract the attention of their teacher, a paraplegic, who chooses them to represent their sixth-grade class in the Academic Bowl competition. Mrs. Eva Marie Olinski always gave good answers. Whenever she was asked how she had selected her team for the Academic Bowl, she chose one of several good answers. Most often she said that the four members of her team had skills that balanced one another. That was reasonable. Sometimes she said that she knew her team would practice. That was accurate. To the district superintendent of schools, she gave a bad answer, but she did that only once, only to him, and if that answer was not good, her reason for giving it was. The fact was that Mrs. Olinski did not know how she had chosen her team, and the further fact was that she didn't know that she didn't know until she did know. Of course, that is true of most things you do not know up to and including the very last second before you do. And for Mrs. Olinski that was not until Bowl Day was over and so was the work of her four sixth graders. They called themselves The Souls. They told Mrs. Olinski that they were The Souls long before they were a team, but she told them that they were a team as soon as they became The Souls. Then after a while, teacher and team agreed that they were arguing chicken-or-egg. Whichever way it began -- chicken-or-egg, team-or-The Souls -- it definitely ended with an egg. Definitely, an egg.

**1996:** *The Midwife's Apprentice* by Karen Cushman (J CUS) 122 pages

In medieval England, a nameless, homeless girl is taken in by a sharp-tempered midwife, and in spite of obstacles and hardship, eventually gains the three things she most wants: a full belly, a contented heart, and a place in this world. Like Cushman's 1995 Newbery Honor Book, Catherine, Called Birdy, this novel is about a strong young woman in medieval England who finds her own way home. This is a world, like Chaucer's, that's - dangerous, primitive and raucous. From the first page you're caught by the spirit of the homeless, nameless waif, somewhere around 12 years old. She gets the village midwife to take her in, befriends a cat, names herself Alyce, and learns something about delivering babies. When she fails, she runs away, but she picks herself up again and returns to work and independence.' --ALA Booklist (starred review). . . .A fascinating view of a far distant time.'

**1995:** *Walk Two Moons*  by Sharon Creech (J CRE) 280 pages

After her mother leaves home suddenly, thirteen-year-old Sal and her grandparents take a car trip retracing her mother's route. Along the way, Sal recounts the story of her friend Phoebe, whose mother also left.

**1994:** *The Giver* by Lois Lowry (J LOW) 180 pages

Given his lifetime assignment at the Ceremony of Twelve, Jonas becomes the receiver of memories shared by only one other in his community and discovers the terrible truth about the society in which he lives.

**1993:** *Missing May* by Cynthia Rylant (J RYL) 89 pages

After the death of the beloved aunt who has raised her, twelve-year-old Summer and her uncle Ob leave their West Virginia trailer in search of the strength to go on living. Twelve-year-old Summer, her classmate Cletus, and her grieving Uncle Ob set off across West Virginia in search of a "Small Medium at Large" in fond hopes of reaching Aunt May beyond the grave. Their journey is heartening, funny, and altogether unforgettable.

**1992:** *Shiloh* by Phyllis Reynolds Naylor (J NAY/PB) 144 pages

When he finds a lost beagle in the hills behind his West Virginia home, Marty tries to hide it from his family and the dog's real owner, a mean-spirited man known to shoot deer out of season and to mistreat his dogs.

**1991:** *Maniac Magee* by Jerry Spinelli (J SPI) 184 pages

After his parents die, Jeffrey Lionel Magee's life becomes legendary, as he accomplishes athletic and other feats which awe his contemporaries.

**1990:** *Number the Stars* by Lois Lowry (J LOW/PB) 137 pages

In 1943, during the German occupation of Denmark, ten-year-old Annemarie learns how to be brave and courageous when she helps shelter her Jewish friend from the Nazis. In Copenhagen the Germans begin their campaign to "relocate" the Jews of Denmark. So Annemarie Johansen's parents take in her best friend Ellen Rosen and pretend that she is a part of their family. "Seamless, compelling, and memorable--impossible to put down; difficult to forget."

**1989:** *Joyful Noise: Poems for Two Voices* by Paul Fleischman (J 811 FLE) 44 pages

A collection of poems describing the characteristics and activities of a variety of insects.

**1988:** *Lincoln: A Photobiography* by Russell Freedman (JB LIN) 150 pages

Photographs and text trace the life of the Civil War President.

**1987:** *The Whipping Boy* by Sid Fleischman (J FLE) 90 pages

A bratty prince and his whipping boy have many adventures when they inadvertently trade places after becoming involved with dangerous outlaws.

**1986:** *Sarah, Plain and Tall*  by Patricia MacLachlan (J MAC) 58 pages

When their father invites a mail-order bride to come live with them in their prairie home, Caleb and Anna are captivated by their new mother and hope that she will stay.

**1985:** *The Hero and the Crown*  by Robin McKinley (J MCK) 246 pages

Aerin, with the guidance of the wizard Luthe and the help of the Blue Sword, wins the birthright due her as the daughter of the Damarian king and a witch woman of the mysterious, demon-haunted North. But Aerin's destiny is greater than her father's people know, for it leads her to battle with Maur, the Black Dragon, and into the wilder Damarian Hills, where she meets the wizard Luthe. It is he who at last tells her the truth about her mother, and he also gives over to her hand the Blue Sword, Gonturan. But such gifts as these bear a great price, a price Aerin only begins to realize when she faces the evil mage, Agsded, who has seized the Hero's Crown, greatest treasure and secret strength of Damar.

**1984:** *Dear Mr. Henshaw* by Beverly Cleary (J CLE) 133 pages

In his letters to his favorite author, ten-year-old Leigh reveals his problems in coping with his parents' divorce, being the new boy in school, and generally finding his own place in the world. Dear Mr. Henshaw, I wish somebody would stop stealing the good stuff out of my lunch bag. I guess I wish a lot of other things, too. I wish someday Dad and Bandit would pull up in front in the rig ... Dad would yell out of the cab, "Come on, Leigh. Hop in and I'll give you a lift to school." Leigh Botts has been author Boyd Henshaw's number one fan ever since he was in second grade. Now in sixth grade, Leigh lives with his mother and is the new kid at school. He's lonely, troubled by the absence of his father, a cross-country trucker, and angry because a mysterious thief steals from his lunch bag. Then Leigh's teacher assigns a letter-writing project. Naturally Leigh chooses to write to Mr. Henshaw, whose surprising answer changes Leigh's life.

**1983:** *Dicey's Song* by Cynthia Voigt (J VOI) 196 pages

Now that the four abandoned Tillerman children are settled in with their grandmother, Dicey finds that their new beginnings require love, trust, humor, and courage.

**1982:** *A Visit to William Blake's Inn: Poems for Innocent and Experienced Travelers* by Nancy Willard (J 811 WIL) 44 pages

A collection of poems describing the curious menagerie of guests who arrive at William Blake's inn.

**1981:** *Jacob Have I Loved* by Katherine Paterson (J PAT) 244 pages

Feeling deprived all her life of schooling, friends, mother, and even her name by her twin sister, Louise finally begins to find her identity.

**1980:** *A Gathering of Days: A New England Girl's Journal, 1830-1832*

by Joan W. Blos (J BLO/PB) 144 pages

The journal of a fourteen-year-old girl, kept the last year she lived on the family farm, records daily events in her small New Hampshire town, her father's remarriage, and the death of her best friend.

**1979:** *The Westing Game* by Ellen Raskin (J RAS/PB) 185 pages

The mysterious death of an eccentric millionaire brings together an unlikely assortment of heirs who must uncover the circumstances of his death before they can claim their inheritance.

**1978:** *Bridge to Terabithia* by Katherine Paterson (J PAT) 128 pages

The life of a ten-year-old boy in rural Virginia expands when he becomes friends with a newcomer who subsequently meets an untimely death trying to reach their hideaway, Terabithia, during a storm.

**1977:** *Roll of Thunder, Hear My Cry* by Mildred D. Taylor (J TAY) 276 pages

A black family living in Mississippi during the Depression of the 1930s is faced with prejudice and discrimination which its children do not understand.

**1976:** *The Grey King* by Susan Cooper (J COO) 208 pages

A strange boy and dog remind Will Stanton that he is an immortal, whose quest is to find the golden harp which will rouse others from a long slumber in the Welsh hills, so they may prepare for the ultimate battle of Light versus Dark.

**1975:** *M. C. Higgins, the Great* by Virginia Hamilton (J HAM) 278 pages

As a slag heap, the result of strip mining, creeps closer to his house in the Ohio hills, fifteen-year-old M. C. is torn between trying to get his family away and fighting for the home they love.

**1974:** *The Slave Dancer* by Paula Fox (J FOX) 127 pages

Kidnapped by the crew of an Africa-bound ship, a thirteen-year-old boy discovers to his horror that he is on a slaver and his job is to play music for the exercise periods of the human cargo.

**1973:** *Julie of the Wolves* by Jean Craighead George (J GEO) 170 pages

While running away from home and an unwanted marriage, a thirteen-year-old Eskimo girl becomes lost on the North Slope of Alaska and is befriended by a wolf pack.

**1972:** *Mrs. Frisby and the Rats of NIMH* by Robert C. O'Brien (J OBR/PB) 233 pages

Having no one to help her with her problems, a widowed mouse visits the rats whose former imprisonment in a laboratory made them wise and long lived.

**1971:** *Summer of the Swans* by Betsy Byars (J BYA) 142 pages

The story of a 14-year-old named Sara-moody, unpredictable, and on the brink of womanhood-and how her life changes when her younger, mentally retarded brother disappears.

**1970:** *Sounder* by William H. Armstrong (J ARM/PB) 116 pages

Angry and humiliated when his sharecropper father is jailed for stealing food for his family, a young black boy grows in courage and understanding by learning to read and through his relationship with his devoted dog Sounder.

**1969:** *The High King* by Lloyd Alexander (J ALE/PB) 253 pages

"When the most powerful weapon in the land of Prydain falls in to the hands of Arawn, Lord of the Land of Death, Taran and Prince Gwydion rally an army to stand up to the dark forces." --Provided by publisher.

**1968:** *From the Mixed-Up Files of Mrs. Basil E. Frankweiler* by E.L. Konigsburg (J KON) 162 pages

When suburban Claudia Kincaid decides to run away, she knows she doesn't just want to run "from" somewhere, she wants to run "to" somewhere -- to a place that is comfortable, beautiful, and, preferably, elegant. She chooses the Metropolitan Museum of Art in New York City. Knowing that her younger brother Jamie has money and thus can help her with a serious cash-flow problem, she invites him along. Once settled into the museum, Claudia and Jamie find themselves caught up in the mystery of an angel statue that the museum purchased at auction for a bargain price of $225. The statue is possibly an early work of the Renaissance master, Michelangelo, and therefore worth millions. Is it? Or isn't it? Claudia is determined to find out. Her quest leads her to Mrs. Basil E. Frankweiler, the remarkable old woman who sold the statue, and to some equally remarkable discoveries about herself.

**1967:** *Up a Road Slowly*  by Irene Hunt (J HUN/PB) 197 pages

After her mother's death, Julie goes to live with Aunt Cordelia, a school teacher, where she experiences many emotions and changes as she grows from seven to eighteen.

**1966:** *I, Juan de Pareja* by Elizabeth Borton de Trevino (J TRE) 180 pages

Juan is the slave of the great Spanish painter Diego Valazquez and helps his master in his studio by preparing paints and stretching canvases. But Juan is an artist, too: he has taught himself by watching his master's technique. Although such work is forbidden by slaves, Jaun cannot keep his secret any longer. What will happen when the truth is known?

**1965***: Shadow of a Bull*by Maia Wojciechowska (J WOJ/PB) 151 pages

Manolo Olivar has to make a decision: to follow in his famous father's shadow and become a bullfighter, or to follow his heart and become a doctor.

**1964:** *It's Like This, Cat* by Emily Neville (J NEV/PB) 172 pages

A large print edition of the story of a fourteen-year-old New York boy and his relationships with a stray tomcat, an eccentric old woman, a troubled older boy, the first girl with whom he has been friends, and his father.

**1963:** *A Wrinkle in Time* by Madeleine L'Engle (J LEN) 211 pages

One stormy night a strange visitor comes to the Murry house and beckons Meg, her brother, Charles Wallace, and their friend Calvin O'Keefe on a most dangerous and fantastic journeya journey that will threaten their lives and our universe.

**1962:** *The Bronze Bow* by Elizabeth George Speare (J SPE/PB) 254 pages

When the Romans brutally kill Daniel bar Jamin's father, the young Palestinian searches for a leader to drive them out, but comes to realize that love may be a more powerful weapon than hate. Set in Galilee in the time of Jesus, this story tells of a young Jewish rebel who is won over to the gentle teachings of Jesus. "A dramatic, deeply felt narrative whose characters and message will long be remembered.

**1961:** *Island of the Blue Dolphins* by Scott O'Dell (J ODE) 184 pages

The gripping story of young Karana, an Indian girl who survives by herself for eighteen years on a deserted island off the California coast. A quiet acceptance of fate characterizes her ordeal.

**1960:** *Onion John* by Joseph Krumgold (J KRU/PB) 248 pages

His friendship with the town odd-jobs man, Onion John, causes a conflict between Andy and his father.

**1959:** *The Witch of Blackbird Pond* by Elizabeth George Speare (J SPE/PB) 249 pages

Kit Tyler must leave behind shimmering Caribbean islands to join the stern Puritan community of her relatives. She soon feels caged, until she meets the old woman known as the Witch of Blackbird Pond. But when their friendship is discovered, Kit herself is accused of witchcraft!

**1958:** *Rifles for Watie* by Harold Keith (J KEI) 332 pages

The story of Jeff Bussey, a farm boy living in 1861, who joins the Union army and goes on an important mission to discover how Stand Watie and his Confederate Cherokee Rebels are receiving repeating rifles from northern manufacturers.

**1957:** *Miracles on Maple Hill* by Virginia Sorensen (J SOR/PB) 232 pages

After her father returns from the war moody and tired, Marly's family decides to move from the city to Maple Hill Farm in the Pennsylvania countryside where they share many adventures which help restore their spirits and their bond with each other.

**1956:** *Carry On, Mr. Bowditch*  by Jean Lee Latham (J LAT/PB) 251 pages

After finding a way to teach the ship's crew members to understand navigation, Nat, a self-taught mathematician and astronomer in eighteenth-century Salem, Massachusetts, writes down his explanations and compiles them into "The American Practical Navigator," also known as the "Sailors' Bible."

**1955:** *The Wheel on the School* by Meindert DeJong (J DEJ/PB) 298 pages

"Six school children bring the storks (harbingers of good luck) back to their little Dutch village. (A story) written with dramatic power and a deep insight into the minds and hearts of children."--Booklist. Newbery Medal; ALA Notable Children's Book.

**1954:** *...And Now Miguel*  by Joseph Krumgold (J KRU) 245 pages

Miguel, the middle child of the Chavez family, lives near Taos, New Mexico, and longs to go with the men of his family to the Sangre de Christo Mountains.

**1953:** *Secret of the Andes* by Ann Nolan Clark (J CLA/PB) 120 pages

An Indian boy who tends llamas in a hidden valley in Peru learns the traditions and secrets of his Inca ancestors.

**1952:** *Ginger Pye* by Eleanor Estes (J EST/PB) 250 pages

The disappearance of a new puppy named Ginger and the appearance of a mysterious man in a mustard yellow hat bring excitement into the lives of the Pye children.

**1951:** *Amos Fortune, Free Man* by Elizabeth Yates (J YAT/PB) 181 pages

The life of the eighteenth-century African prince who, after being captured by slave traders, was brought to Massachusetts where he was a slave until he was able to buy his freedom at the age of sixty.

**1950:** *The Door in the Wall* by Marguerite de Angeli (J DEA/PB) 120 pages

A crippled boy in fourteenth-century England proves his courage and earns recognition from the King.

**1949:** *King of the Wind* by Marguerite Henry (J HEN/PB) 172 pages

Sham and the stable boy Agba travel from Morocco to France to England where, at last, Sham's majesty is recognized and he becomes the "Godolphin Arabian," ancestor of the most superior Thoroughbred horses.

**1948:** *The Twenty-One Balloons* by William Pène du Bois (J DUB/PB) 179 pages

Three weeks after leaving San Francisco in a balloon to fly across the Pacific, Professor Sherman is picked up in the Atlantic clinging to wreckage.

**1947:** *Miss Hickory* by Carolyn Sherwin Bailey (J BAI/PB) 120 pages

Relates the adventures of a country doll made of an apple-wood twig with a hickory nut for a head.

**1946:** *Strawberry Girl*  by Lois Lenski (J LEN/PB) 193 pages

In 1945, in Florida, ten-year-old Birdie Boyer and her family struggle to make their new farm prosper despite heat, droughts, cold snaps, and rowdy neighbors.

**1945:** *Rabbit Hill* by Robert Lawson (J LAW) 127 pages

New folks are coming to live in the Big House. The animals of Rabbit Hill wonder if they will plant a garden and thus be good providers.

**1944:** *Johnny Tremain* by Esther Forbes (J FOR/PB) 269 pages

Johnny Tremain, A young apprentice silversmith, is caught up in the danger and excitement of 1775 Boston, just before the Revolutionary War. Johnny can't help but be swept along by the powerful currents that will lead to the Boston Tea Party and the Battle of Lexington. But even more gripping than living through the drama of Revolutionary Boston is the important discovery Johnny makes in his own life.

**1943:** *Adam of the Road* by Elizabeth Janet Gray (J GRA/PB) 317 pages

The adventures of eleven-year-old Adam as he travels the open roads of thirteenth-century England searching for his missing father, a minstrel, and his stolen red spaniel, Nick.

**1942:** *The Matchlock Gun* by Walter Edmonds (J EDM/PB) 61 pages

In 1756, during the French and Indian War in upper New York state, ten-year-old Edward is determined to protect his home and family with the ancient, and much too heavy, Spanish gun that his father had given him before leaving home to fight the enemy.

**1941:** *Call It Courage* by Armstrong Sperry (J SPE/PB) 95 pages

Based on a Polynesian legend, this is the story of a youth who overcomes his fear of the sea and proves his courage to himself and his tribe.

**1940:** *Daniel Boone* by James Daugherty 94 pages

Daniel Boone was a farmer who couldn't stay put. Something was always pulling him westward into new and mysterious lands, and when this pull got so strong that he could no longer ignore it, and his wife and children could not persuade him to stay, he just went, with his toes pointing into the West and his eyes glued to the hills.

**1939:** *Thimble Summer* by Elizabeth Enright (J ENR) 136 pages

Garnet is sure a silver thimble she found by the river was full of magic because the whole summer on the farm in Wisconsin has been full of exciting adventures.

**1938:** *The White Stag* by Kate Seredy (J SER) 94 pages

Retells the legendary story of the Huns and Magyars' long migration from Asia to Europe where they hope to find a permanent home.